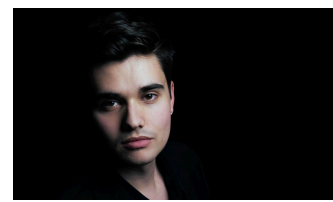


Jonathon Sengupta, Tenor

(585)-739-3879 | jonathonsengupta@gmail.com | Baltimore, MD



Roles

| | | | |
|--------------------------|--|------------------------------------|------|
| Abraham Kaplan | <i>Street Scene</i> | Peabody Institute Opera Theater | Nov. |
| Ensemble | <i>Rigoletto</i> | Finger Lakes Opera | 2025 |
| Ensemble | <i>L'Amant Anonyme</i> | Finger Lakes Opera | 2025 |
| Fabrizio Naccarelli | <i>The Light in the Piazza</i> | Blackfriars Theatre, Rochester, NY | 2025 |
| Featured Quintet | <i>Sweeney Todd</i> | Blackfriars Theatre, Rochester, NY | 2024 |
| L'Âumonier | <i>Dialogues of the Carmelites</i> | Nazareth University Opera | 2024 |
| Le Chevalier de la Force | <i>Dialogues of the Carmelites</i> | Nazareth University Opera | 2024 |
| Guard | <i>Aïda</i> | Finger Lakes Opera | 2023 |
| The Footman | <i>Cinderella: A Multiverse Experience</i> | Nazareth University Opera | 2023 |

Awards / Accolades

| | | | |
|---------------------|----------------------------------|---|------|
| Encouragement Award | <i>Capital District</i> | Metropolitan Opera: Laffont Competition | 2025 |
| 1st Place Winner | <i>Concerto Aria Competition</i> | Nazareth University School of Music | 2023 |

Concerts and Oratorio

| | | | |
|-------------------------------|--|--|------|
| Food Cupboard Benefit Concert | <i>Nun 'Ya Business</i> | St. Luke's Episcopal Church, Brockport, NY | 2025 |
| Senior Honors Recital | <i>Gems of the 19th Century-Onward</i> | Nazareth University School of Music | 2024 |
| Tenor Chorister | <i>Relating</i> | First Inversion Summer Concert Series | 2024 |
| Tenor Chorister | <i>Eclipse Concert</i> | Madrigalia and Rochester Philharmonic | 2024 |
| Tenor Choir Scholar | <i>Concert for Justice</i> | Third Presbyterian Church of Rochester | 2024 |
| Tenor Soloist and Chorister | <i>Handel's Messiah</i> | Third Presbyterian Church of Rochester | 2023 |
| Soloist | <i>Magic of Mozart: Poland Tour</i> | Nazareth University Opera Workshop | 2023 |
| Chorister | <i>Merry Mount Opera</i> | Bach Children's Chorus at Carnegie Hall | 2014 |

Training Programs and Education

| | | |
|--|---------------------|---------------|
| Master of Music in Vocal Performance, Emphasis in Pedagogy | Peabody Institute | Ant. May 2027 |
| Bachelors in Music in Music Performance (Voice) | Nazareth University | December 2024 |
| Apprentice Artist | Finger Lakes Opera | Summer 2025 |

Conductors

Steven White
Michael Sakir
Dr. Gerard Floriano
Jeff Tyzik
Dr. Blake Clark
Dr. Raul Munguia
Dr. Lee Wright

Directors

Laurie Rogers
Mary Duncan
Brynn Tyszka
Stephanie Havey
Jessica Best

Teachers

Barry Banks
Joshua Bouillon
Dr. Nicholas Kilkenny
Yunjin Kim
Parvatha Chidambaram

Coaches

Dr. Patrick O'Donnell
Brock Tjosvold
Dr. Chelsea Whitaker
Dr. Kevin Nitsch
Dr. Mario Martinez
Dr. Sarah Rhee

Composers

Dr. Octavio Vazquez
Kevin Leysath II
Rita Venezeale
Grace Colangelo

Related Skills

Fluent in Spanish, and English; Intermediate Russian; Conversational French; Italian and German IPA; Freelance Makeup Artist; Advanced Piano; Carnatic voice training, 6 years of Tap, Jazz, and Musical Theater dance.