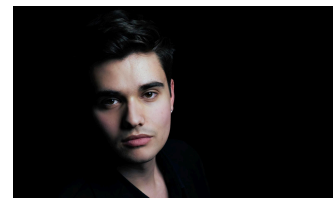


Jonathon Sengupta, Tenor

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Jonathon Rahul Sengupta is a tenor, artist, actor, and pianist from Rochester, New York. With a passion for exploring opera, musical theatre, and choral work, he has taken to the stage to tell nuanced stories; championing the arts as a tool for action, expression, and change.

Beginning his love of music with choral work as a child, Jonathon was a singer for the Bach Children's Choir, where he would perform at Carnegie Hall in their 2014 production of *Merry Mount Opera*. It was here that his love for opera began, and his fascination with storytelling and commanding a stage was now his life's purpose.

He has portrayed roles with companies like Blackfriars Theatre, Nazareth University Opera, Finger Lakes Opera (FLO), and looks forward to beginning his work with Peabody Institute Opera Theatre this Fall as Abraham Kaplan in *Street Scene*. This summer, he was an Apprentice Artist with FLO, expanding on his love of opera. His work proudly ranges from musical theatre (Fabrizio Nacarrelli in *The Light in the Piazza* and featured ensemble in *Sweeney Todd*) to the operatic (Chevalier de la Force and L'Aumonier in *Dialogues of the Carmelites*, ensemble credits in *Aida*, *Rigoletto*, and *L'Amant anonyme*) to choral projects across Rochester and Baltimore.

While actively involved in multiple competitions and auditioning for companies across the country, Jonathon is currently a student at The Peabody Institute, working towards his Masters in Vocal Performance and Pedagogy studying with critically acclaimed tenor Barry Banks. He received his Bachelors in Music in Vocal Performance with a minor in piano from Nazareth University last year. His love for music has been shaped by his former teachers like pianist Dr. Fisher and Franco-American tenor Joshua Bouillon; but his journey in the performing arts would not be possible without his supportive friends and family.