

Jonathon Rahul Sengupta is a tenor, artist, actor, and pianist from Rochester, New York. He has had the honor of professionally exploring opera, musical theatre, and choral work in his career thus far. Beginning his love of music with choral work as a child, Jonathon was a singer for the Bach Children's Choir, where he would perform at Carnegie Hall in their 2014 production of *Merry Mount Opera*. It was here that his love for opera began, and his fascination with storytelling and commanding a stage was now his life's purpose.

An Encouragement Award recipient of the Metropolitan Opera Laffont Competition (Capital District), Jonathon has portrayed roles with companies like Blackfriars Theatre, Nazareth University Opera, Finger Lakes Opera (FLO), and Peabody Institute Opera Theatre. As a 2025 Apprentice Artist with FLO, Jonathon played ensemble roles in Joseph Bologne's *L'Amant anonyme* and Verdi's *Rigoletto*. Other recent credits include his regional theatre debut as Fabrizio Nacarrelli in *The Light in the Piazza* and ensemble in *Sweeney Todd*—both at Blackfriars Theatre in his hometown. His undergraduate experience was enriched by his ability to portray both L'Aumonier and Chevalier de la Force in Nazareth University Opera's *Dialogues of the Carmelites*, where he received his Bachelors in Music in Vocal Performance with a piano minor. Jonathon is thrilled to be finishing his Masters in Vocal Performance and Pedagogy this Spring, studying with tenor Barry Banks.

Upcoming performances include his portrayal of Rinuccio in *Gianni Schicchi* and Raimondo in *I due timidi* with Peabody Opera Theatre for their Fall Double Bill. Jonathon looks forward to competing again in the Metropolitan Opera Laffont competition—Maryland District in November. He will also be featured as a soloist at Lumina Theatre Company's *Broadway in Baltimore* cabaret production on September 26th.

A champion for using the arts as a tool for action, expression, and catharsis, his piano studies with Dr. Gary Fisher led him to explore works by Chopin, Rachmaninoff, Debussy, and Mozart—digging deep into the artistic learning process. His love for music has been shaped by his former teachers like Dr. Fisher and Franco-American tenor Joshua Bouillon; but his journey in the performing arts would not be possible without his supportive friends and family.